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SPARTAN DAILY

MOSAIC

Workshop navigates immigration

By ELIZABETH RODRIGUEZ
STAFF WRITER

MOSAIC Cross Cultural Center and the Gender Equity Center hosted “Navigation and Immigration in the Current Climate” on Wednesday in the Student Union. The dialogue is part of a series called “Lunch and Learn,” a bi-monthly discussion.

The event was hosted by Gender Equity staff member Sam Brechlin and MOSAIC staff member Sharon Singh.

The MOSAIC Cross Cultural Center provides support services for underrepresented groups on campus.

Members from as well as students participated in the discussion about financial aid, Deferred Action for Childhood Arrivals (DACA), executive orders and what to do if confronted by Immigration and Customs Enforcement agents.

“In particular for a topic like this, it’s important because this is a hard topic and not a lot of people are talking about it,” Brechlin said. “Partially because of

See [DIALOGUE](#) page 2

HIGH WATER LEVELS

Extreme rainfall, flooding trigger evacuation orders

By CAROLINA IBARRA
STAFF WRITER

Rain storms in the Bay Area have affected San Jose residents as roads become hazardous, public waterways overflow and flooding forces residents to evacuate their homes.

Residents that live within proximity to public waterways such as Anderson Reservoir and Coyote Creek were forced to evacuate their homes as water levels reached a record setting high, according to the Santa Clara Valley Water District.

Overflowing water from the reservoir and creek inundated several zones across San Jose including areas near South 17th Street, Senter Road and other locations near the Spartan Stadium.

Kinesiology junior Elijah Mar is among those residents near Anderson Reservoir forced to evacuate their home due to overflowing waterways.

“I’m staying with a friend,” Mar said. “It’s just inconvenient because everything’s at my home and all of our food is going to go bad.”

According to Mar, rescue services asked residents in his neighborhood to abandon the area until water levels recede.



WILLIAM YAP | CONTRIBUTING PHOTOGRAPHER

A resident vacates his flooded home with his belongings after receiving evacuation orders from the city.

City officials told residents in similar situations as Mar that they may be able to return to their homes as early as Wednesday, but regular utility services such as electricity and water are not likely to be restored immediately.

Both the evacuations near waterways and dangerous road conditions have affected San Jose State University’s community.

See [SAFETY](#) page 2

OPINION

Spartans talk about campus bathrooms



PAYJE REDMOND
STAFF WRITER

When you spend eight plus hours on campus a day, it’s crucial to have quality restrooms.

San Jose State University Facility Development and Operations custodial services require restrooms to be cleaned daily. However, students still find bathrooms to avoid and opt to scavenge for the most suitable ones.

“It shouldn’t be dirty, shouldn’t have wet floors and have good lights,” said computer science sophomore Sunil Thapa. Thapa describes a dirty bathroom as having paper towels on the floor, or toilets containing waste not flushed.

Sometimes it’s the overall look of the restroom that is important.

“The tiles are aesthetically pleasing,” said music education freshman



INFOGRAPHIC BY LISA PRINCIPI

Danielle Imai about the second floor bathroom in the music building. Inside the restroom are brilliant pastel green checkered tiles.

For people like myself who care about aesthetics, this bathroom was worth taking note.

“Campus restrooms are thoroughly cleaned daily, generally during nightshift operations”, according to the FDO website. Campus custodial cleaning guidelines for restrooms are

See [TOILET](#) page 6

ARTS & ENTERTAINMENT

Toasted Craft Sandwiches offers high quality food for low costs

By KELLY BURNS
STAFF WRITER

Toasted Craft Sandwiches, located on First Street is one of the latest additions to the SoFa Market. They promise fresh ingredients, good customer service and low prices. The sandwich shop had its soft opening just a little over a month ago on Jan. 8.

Still in its “trial phase,” Toasted owner Tommy Loth is figuring out what works and what does not work before Toasted’s grand opening, which is still yet to be announced. One thing he is certain about is that he wants to ensure that his customers are getting premium sandwiches while trying to keep the price to a minimum.

“We just want to serve really high quality ingredients at not crazy prices,” Loth said.

Loth came up with the idea of opening his own sandwich shop while he was a student at San Jose State. He worked in the food industry all throughout college and when other students in his class were struggling to find jobs after graduation, he decided to take matters into his own hands.

“If I can’t find a job then I’m going to make my own job,” Loth said.

The idea for a sandwich shop was long underway before Loth’s graduation, but it was put to a halt when he was hired for a position in the field he studied, industrial design. The opportunity arose to open a sandwich shop



KELLY BURNS | SPARTAN DAILY

Toasted Craft Sandwiches offers a variety of menu options while remaining affordable for its patrons.

and he couldn’t let it pass.

Why sandwiches?

“They’re the perfect lunch food,” Loth said. “They are in everyone’s comfort zone and it’s easy to chose a sandwich.”

Toasted is keen on its fresh ingredients. Loth and his employees cut all the sandwich meat and bake the bread daily, ensuring the best quality.

“I wanted to give people in downtown better quality ingredients,” Loth said. “That’s the goal with Toasted Craft Sandwiches.”

See [LUNCH](#) page 4

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LATE NIGHT DRINKS

New legislation introduced that could extend last call to 4 a.m.

By MARGARET GUTIERREZ
STAFF WRITER

On Feb. 15 California State Senator Scott Wiener (D-San Francisco) announced a new legislation called the LOCAL Act or Let our Communities Adjust Late Night, which would allow local governing bodies to extend closing hours to 4 a.m.

“California currently has a one-size-fits-all 2 a.m. end to alcohol service, regardless of circumstances,” Wiener said on Twitter. “Nightlife matters a lot, culturally and economically, and it’s time to allow local communities more flexibility.”

There are mixed feelings about the bill.

“I’m not saying I am against the bill, but not in support either,” business management senior Binh Le said.

Under the current law, closing hours — which are often referred to as last call — are set for 2 a.m. throughout the state. The new law would allow, but not require, local bar and restaurant establishments to extend that by an additional two hours.

This law would not apply to all businesses with permits to sell alcohol such as liquor stores.

Carlos Macias, a bartender at MO’s in San Jose, does not support the new legislation.

“I don’t think it’s a good idea actually,” Macias said. “We already have enough drivers causing accidents and stuff. If they get two extra hours, it is going to get even worse because they will not only be drunk but they will also be tired.”

Le echoed the same sentiment.

“Firstly, the bill may increase drunk drivers and make it very hard to control by police,” Le said. “Secondly, the bill may unintentionally affect society by increasing accidents by drunk drivers and citizens can be badly affected.”

Closing hours vary from state to state, but are legally mandated. Several states already allow extended closing hours such as Alaska and Hawaii which mandate last call for 5 a.m. and 4 a.m. respectively.

This LOCAL Act would put a process in place which would enable local governments to work with local law enforcement agencies, local businesses and residents to evaluate the key benefits and risks for extending closing time for bars and restaurants.

“I wouldn’t have an issue with it,” Oakland police officer Justin Belligan said. “Most places stop



RYAN BARNHART | SPARTAN DAILY (File Image)

Charlie Moon, co-owner of The Halford in Santa Clara, pours a glass of one of his 71 different beers to choose from on tap for a customer.

selling alcohol around 1:30 a.m. and kick people out shortly after.

It might be beneficial in the sense that there will be less drunk drivers on the road at one time. Instead they would be spread out over a greater time span.”

The local jurisdiction would be able to define specific conditions which would need to be met before approval.

These conditions could include factors such as the availability of commercial transportation services, impact on the community, risks to public safety and other regional variables.

Final approval of the extension of closing hours in the local jurisdictions would need to be provided by the Department of Alcohol Beverage Control (ABC). If approved by the ABC, local businesses would then have to apply for an extended hours license.

A similar bill was introduced in 2013 by California State Senator Mark Leno (D-San Francisco)

who was Wiener’s predecessor. That bill failed to get enough votes in the Senate Governmental Organization Committee.

Both Sen. Wiener and Leno noted the importance that nightlife has on the local communities as it relates to economic impact.

They have argued that allowing bars and restaurants to stay open longer will generate more revenue and stimulate the local economies.

It will be up to the local law enforcement agencies and communities to decide.

They will not be able to weigh in on this unless the LOCAL Act gets enough votes in the Senate Governmental Organization Committee.

Follow Margaret on Twitter
@maggieslara



SELINA RAMIREZ | SPARTAN DAILY

The Andersen Dam overflowed, causing an extreme inflow leading to flooding around Coyote Creek homes.



WILLIAM YAO | CONTRIBUTING PHOTOGRAPHER

A man surveys behind him before backing out of his car from the flooded streets of Nordale Avenue in San Jose.

SAFETY

Continued from page 1

grad student, commutes to SJSU from Hayward and faces condensed traffic as incessant rain continues to slow down movement on I-880.

“Traffic was incredibly heavy and it was hard for me to get back to school,” Amaral said. “But I was trying to come up from a different route this time.”

Amaral is one of many SJSU community members affected by precarious road circumstances.

“It’s just hard for me to see the street sometimes,” said chemical engineering senior Han Le.

Road conditions have become a safety concern for students like Amaral and Le, but also faculty at SJSU.

Kinesiology instructor Angelique Batt normally commutes to San Jose from Santa Cruz via Highway 17.

“I’ve missed one day of work and have almost tripled my driving time due to the storms,” Batt said. “I have had numerous students email me saying that they couldn’t make class due to weather and road condition in particular.”

Bad weather and road conditions have forced Batt to reroute her commute, but flash flood warnings released on Tuesday near her other routes to San Jose led her to cancel class.

“It’s definitely more dangerous at night and I wouldn’t want to be caught on these roads in the dark,” Amaral said.

The harmful effects of the overwhelming rainfall have caused chaos across multiple communities in the Bay Area, San Jose included.

San Jose City’s rescue services were not expecting such a severe impact, according to Mercury News.

According to Batt and Mar, the inconveniences that came with the overwhelming rain are not likely to end as soon as flooding recedes.

Follow Carolina on Twitter
@xoxoxcaro

DIALOGUE

Continued from page 1

safety reasons.”

DACA is an executive program created by former President Barack Obama in 2012 which grants qualifying undocumented immigrants protection from deportation, a work permit and a driver’s license.

As information about immigration rights were discussed, students expressed their own personal thoughts, views and feelings about the current political climate.

Some students held back tears as they shared how difficult it was for them to attend school following Donald Trump’s presidential win.

Members from United We Dream, the largest youth-led immigration organization,

came to San Jose State University to inform students about immigration policies. United We Dream advocates for fair treatment of immigrant youth and their families regardless of citizenship status.

Services, Immigrant Rights and Education Network (SIREN) will be coming to campus to offer legal services about immigration. SIREN is a locally based organization that provides legal services to low-income immigrants and refugees in Silicon Valley.

The day after President Trump won the presidency, a student at SJSU had her hijab pulled off as she walked through the third floor of the West Garage.

On Friday, President Trump instructed his administration to implement stricter immigration laws.

According to The New York Times,

documents released by the Department of Homeland Security showed that the president plans to publicize crimes, strip immigrants from privacy protections, build new detention centers, discourage those who seek asylum and speed up deportations.

Staff members said they are aware of how hard it is for students to worry about these issues and be college students.

“It’s necessary to make sure voices are heard and that they matter,” Singh said. “Because now that staff members have heard students don’t feel safe we want to relay that to our department heads.”

With visits from different organizations such as United We Dream and Services, Immigration Rights and Education Network, SJSU will have a Undocumented

Resource Center in the Student Union in the fall of 2017 that will specifically serve undocumented students.

During the “Lunch and Learn” dialogue, students and staff discuss a variation of topics that feel are important and that may not be easy to talk about.

The discussion and lunch events hosted by MOSAIC and the Gender Equity Center is a way for students to freely talk about a series of topics in a safe space free of judgement.

“It’s a way to get feedback,” Singh said. “It’s a way to have student voices matter, they make this university.”

Follow Elizabeth on Twitter
@elizabethwithlove

PLAY REVIEW

Vagina representation done properly

By **VASUKI RAO**
CONTRIBUTING WRITER

Vaginas, just like women, come in different shapes, colors and sizes. That is exactly what this semester’s cast of SJSU’s “The Vagina Monologue” reminded us.

While reviewing this semester’s Vagina Monologues, a play by Eve Ensler that is performed at college campuses all over the nation during the V-Day celebration, I realized that what production got right more than anything else was the diverse representation in the cast.

Just like vaginas, the women who have them are also poorly represented in reality in terms of skin color, body type and sexual preference. While I have no way of knowing if San Jose State University’s performance of the play this semester represented a spectrum of sexual preferences, it was refreshing to see a diverse range of body type and skin color on stage.

Most of us don’t see vaginas in our everyday life as much as we do other part of women’s bodies. There’s a certain taboo surrounding this and it’s a popular perception that vaginas aren’t attractive.

The porn industry has contributed to the lack of diversity in the kinds of vaginas we’re exposed to.

Labiaplasty, a plastic surgery that reconstructs the inner labia, has become increasingly popular since the age of internet and according to the American



PHOTO COURTESY OF ALLIE MCKOY
(Left to Right) Vivian Leung, Kristen Flaten and Chelsea Busick practice their lines in the Gender Equity center.

Society of Aesthetic Plastic Surgery, in 2015 alone, around 400 girls who are 18 years and younger underwent the surgery. This is an 80 percent spike from the 222 procedures carried out in 2014.

According to articles published in Daily Mail and Alternet, internet porn is one of the reasons for this spike. It has contributed to the idea that there is a perfect looking vagina which experts call “barbie vagina” to emphasize on the unrealistic expectations. According to both articles, the phenomena is closely linked to internet porn because women have become accustomed to thinking that what is shown on screen is the ideal look.

Ultimately, I think creating a diverse piece is what Ensler was trying to do when she put together the Vagina Monologues in 1996. Despite the criticism Ensler has received in the last decade about being a reductionist when it comes to the play, she made a conscious effort to include voices of women from different parts of the world with varying experiences.

It is a take on the second wave of feminism, dealing with women’s sexuality and how it has been suppressed. Without shying away from the reality of issues such as rape, genital mutilation and discrimination against transgender people, the play is still unapologetically fun and fierce.

The cast this time embodied the essence of that specific balance. For monologues such as the “My Vaginas Was My Village” and “They Beat The Boy Out of Me,” which were heavier than the other monologues, the right tone was set and the delivery was faultless.

Last year when I reviewed this play I wrote, “despite the few highlights, the play as a whole could not escape the loss of quality due to what I can only conclude as lack of preparation.” This year however, I was pleasantly surprised by the chemistry between the performers and the roles they played and enjoyed almost the entire play.

The more humorous and controversial monologues such as “The Woman Who Loved To Make Vaginas Happy” and “Reclaiming Cunt” were delivered without holding anything back and as a result became the highlights of the play.

Due to smaller cast, a few members had to perform more than one monologue, but almost all of them were delivered with compassionate enthusiasm. Despite a few flaws such as awkward endings and sometimes draggy performances, overall the women on stage on Friday night did Eve Ensler proud.



Follow Vasuki on Twitter | @VasukiRao94

LUNCH

Continued from page 1

Along with figuring out the logistics of his sandwiches, Loth wants to create more “signature” items to sell. He wants customers to choose his restaurant because it offers items no one else does.

Currently, Toasted has one “signature sandwich” on its menu, a balsamic portobello mushroom

sandwich, which also happens to be a vegan option.

According to Loth, Toasted’s most popular item to date is a turkey avocado sandwich. The sandwich is on a soft sourdough roll and is packed with flavor. The pesto mayo spread adds a creamy flavor.

Most of Toasted’s customers live or work in the area.

“I almost don’t want to admit how often we come here,” said San Jose resident Mandy PrevotEAU.

The SoFa Market, located in the South First Street Arts district, is similar to that of a more upscale urban food hall. It features eight different dining and drinking options, with high top and low top tables scattered along the middle.

“I really like working here,” Toasted employee Joan Dao said. “It’s a fun environment.”

Follow Kelly on Twitter | @kellynburns



KELLY BURNS | SPARTAN DAILY
Toasted Craft Sandwiches is located inside SoFa market on First Street.

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MOVIE REVIEW

‘The Great Wall’ is mediocre after all

By Nicole Chung
Production Editor

Unlike what’s written in its title, the movie “The Great Wall” simply wasn’t great. While it wasn’t absolutely terrible either, I wouldn’t recommend that you pay to see a movie that you would forget about the next day. You’re better off waiting until it comes out on Netflix and saving those dollars for something more worth the money — like lunch and coffee.

The movie exists purely to entertain and has no real plot besides a couple of talented warriors fighting a giant clan of greenish monsters called the Taotie. It is reminiscent of nearly every mainstream action movie ever, a “turn your brain off and enjoy” type of movie.

“The Great Wall” stars Matt Damon as a European mercenary-in-disguise named William Garin traveling to China in search of “black powder” with his friend Pero Tovar, played by Pedro Pascal.

This search for “black powder” leads them straight into the razor-like mouths of the Taotie. Later on, after being cornered and captured by the Great Wall’s guards, the two men discover that these creatures serve as reminders of a past emperor’s excessive greed. These monsters are the main reason why an enormous group of guards called the Nameless Order are stationed at the wall.

“The Great Wall” ends after a couple of action scenes and bit of awkward bromance between Garin and Tovar. These moments seem to serve as the highlights of the film.

Cinematography-wise, it’s actually pretty nice. It’s obvious that a good portion of the movie was made with computer graphics, but even then it was easy on the eyes.

One area that flows with ingenuity is the sound track, which was composed by Ramin Djawadi. For those who aren’t really familiar with the name, he is the genius man behind the musical scores for shows and movies like “Game of Thrones,” “Pacific Rim” and “Westworld.”

Unfortunately, the plot is mediocre

and drags the movie down. It’s simply something that a moviegoer might not remember the year or even the day after watching it.

Yet “The Great Wall” became a topic of debate when the first trailer for it came out because a white actor starred as the main role in what was supposed to be a film based on Chinese folklore.

Damon and director Yimou Zhang were accused of whitewashing and playing into the “white savior narrative.”

Whitewashing refers to the casting of white actors into traditionally non-white roles. The “white savior narrative” is a theme that typically consists of a white hero saving a group of people that are usually racial and/or ethnic minorities.

After receiving criticism on social media, Zhang clarified that Damon’s role was not created for a non-white character.

In a statement to Entertainment Weekly, he said that the movie was created on a “tent pole scale for a world audience.” To clarify, this means that Zhang used Damon’s Hollywood fame to bring international attention to the film.

The movie itself also shows that the white characters are not the only characters central to the movie. All of the roles played by the white actors seemed to serve no purpose to the plot.

Additionally, Damon’s acting is stiff and most of the time he looks like he wandered onto the set of the movie and decided to stick around for kicks. The same goes for Pascal and Willem Dafoe, who also for some reason appears in the movie to serve no purpose other than to help Pascal escape from the Wall.

Instead, the real heroes and shining stars of the movie were Commander-turned-General Lin Mae, played by the up-and-coming Chinese actress Tian Jing, along with the entire Nameless Order.

Jing plays her role beautifully and gives her character a level of depth and wisdom that the movie seems to be lacking. The movie also does a decent job of conveying a somewhat heartwarming message of

trust and togetherness.

This message isn’t only presented with the use of words, though that is what then-Commander Lin tries to do to teach Garin in the beginning of the film. This theme is shown in the action scenes as well. Garin tries to fight a Taotie by himself and he seems to struggle when fighting alone, but ultimately ends up succeeding because his partner Tovar steps in to help.

“The Great Wall” had some potential to be even greater than it currently is because

the myth behind the Taotie is actually quite interesting if one takes the time to research it. Yet it was so concerned with trying to make itself presentable on the outside that it forgot to create a memorable plot on the inside.



Follow Nicole on Twitter
@njhchung

2017 Oscar Nominees

Best Picture

★ *Fences*

★ *Arrival*

★ *Hidden Figures*

★ *Lion*

★ *Hacksaw Ridge*

★ *Hell Or High Water*

★ *La La Land*

★ *Manchester By the Sea*

Best Actress

★ *Isabelle Huppert*

★ *Ruth Negga*

★ *Meryl Streep*

★ *Natalie Portman*

★ *Emma Stone*

Best Actor

★ *Maherchala Ali*

★ *Lucas Hedges*

★ *Jeff Bridges*

★ *Dev Patel*

Animated Feature Film

★ *Lucas Kubo and the Two Strings*

★ *Moana*

★ *Zootopia*

★ *My Life as a Zucchini*

★ *The Red Turtle*

Information gathered from www.oscars.org
INFOGRAPHIC BY ELIZABETH RODRIGUEZ

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SJSU | PARKING SERVICES

SJSU rapper aims for fame

By KYLEE BAIRD
STAFF WRITER

Luke Williamson, also known by his rapper name “Luke Will,” is a 20 year old behavioral science junior who hopes his music can make people let loose and have fun.

Growing up in the desert city of Palm Springs, Calif., there wasn’t much to do. Kids either played sports or stayed inside and played video games, but Williamson wanted to engage in something different.

He became interested in music at the age of 7 years old, but it wasn’t until high school when he would record his first song.

“I’ve been writing raps in little books ever since elementary school,” Williamson said. “Then I rapped in a talent show in 5th grade. That’s when I knew I wanted to pursue music.”

Just like any other 12-year-old, he would watch music videos on YouTube, but what was different about Williamson was that he would also write lyrics to instrumentals.

“I would always go home early and when my parents weren’t home I would play hella loud instrumentals and write to them,” said Williamson. “I started to get good at it.”

Having grown up in a conservative Christian family, Williamson is hesitant of sharing his music with his parents due to the some of the lyrical content.

“I honestly don’t even know if they know to be honest,” Williamson said. “They probably wouldn’t agree with one of the lyrics said in the songs.”

As Williamson grew older, he became interested in recording songs and his passion for music grew stronger.

In high school, he would freestyle at parties and realized that he could actually record a song, so he went on to record music in his friend’s garage.

“I started to record in my homie’s garage so the quality was super bad,” Williamson said. “Then this summer, past summer I realized I should go to a real studio, so I went.”

Williamson moved to the Bay Area two years ago, leaving his friends and family behind in high hopes of experiencing a new lifestyle and pursuing his passion for music.

He visited Red Eye Recording Studios, located in downtown San Jose on First street, and met with producer Johnny Hits who has judged the last two Music

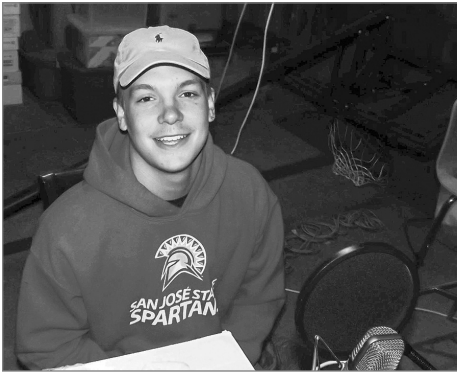


PHOTO COURTESY OF LUKE WILLIAMSON
Rapper and behavioral science junior Luke Williamson poses for a picture during a studio session.

Mayhem Festivals at SJSU and has been reinvited for a third consecutive event.

Hits and Williamson have released three songs, with over 17,000 views.

“Working with Luke was fast and easy,” Hits said. “He has a unique sound and style that people would gravitate to. I also feel he has the passion and drive to sustain a music career.”

He joined Pi Kappa Alpha Fraternity, and his brothers have been his support system. They are constantly sharing his music and encouraging him to put more records out.

“The brothers of Pi Kappa Alpha are all his biggest fans,” said business junior Alec Radusovsky. “Whether it’s sharing our songs with other people or sending them to Djs, we all love the kids talents.”

Williamson said his fraternity brothers are always the first ones to hear his music.

“They all get super hyphy. They all know the lyrics to my songs and hype it up. Its cool,” Williamson said.

Williamson uses social media outlets such as Twitter and Instagram to promote his music which is uploaded on SoundCloud. He believes it’s the easiest way for people to hear about his music.

He strives to have a work ethic like Drake and energetic performances like Rae Sremmurd.

“I like how they know how to engage the crowd,” Williamson said.

Williamson said he lives by the quote, “Follow your heart,” because he feels it’s important to do what you’re passionate about regardless of what people think or say about it.

Follow Kylee on Twitter
@kyleemakae

Nota de Editores

En el clima político actual, no hay un tiempo más imperativo para celebrar y abrazar nuestra cultura. Como Latinos, cada individuo tiene una historia que contar y es nuestro placer darles voz por este medio. Spartan Daily es una publicación que se dedica a informar a las personas que forman parte de San Jose State University de las últimas noticias, eventos deportivos y opiniones sobre las más recientes controversias. El 26 por ciento de la población de la universidad es hispana y es esta razón por la cual es importante incorporar una sección a nuestro periódico en Español cada otro jueves. En representación de todos los Latinos e Hispanos que forman parte de esta comunidad, estamos dedicados a tener una sección llena de varias culturas bajo el techo de diversidad.

Para nosotros, la lengua Hispana se está perdiendo en tiempo moderno. Es por esto que decidimos trabajar en algo tan importante para nosotros, dejando nuestra huella en la progresión de la comunidad Hispana. Como Mexicanos eh hijos de inmigrantes, los dos representaremos esta sección de nuestro periódico con orgullo y honor.


VICENTE SERNA-ESTRADA
EXECUTIVE EDITOR


DIANA SAN JUAN
MANAGING EDITOR

PROGRAMAS

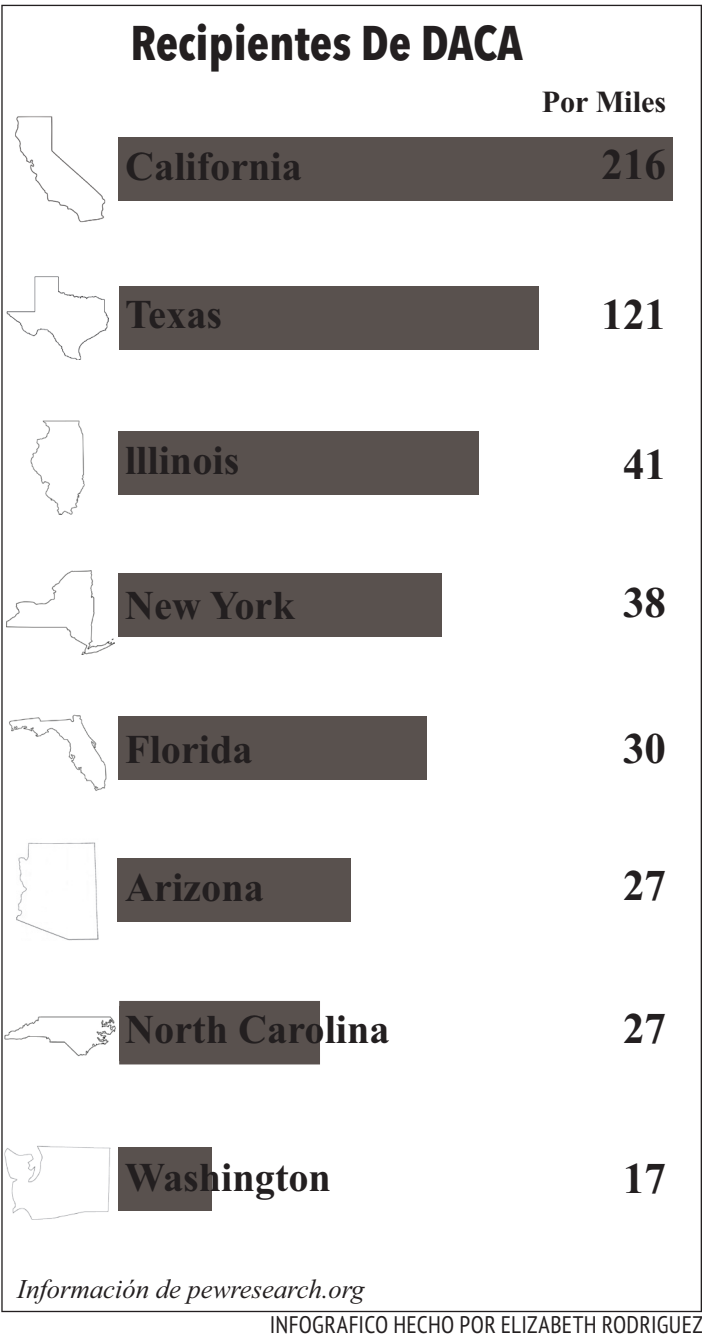
Navegando sobre el tema de inmigración en SJSU

Por ELIZABETH RODRIGUEZ
ESCRITOR DEL EQUIPO

El centro de Gender Equality y MOSAIC Cross Cultural Center proveyeron servicios e información sobre derechos de inmigración a grupos no representados en “Navigation Immigration in the Current Climate” el miércoles en el Diaz Compean Student Union. Los diálogos son parte de una serie de discursos llamados “Lunch and Learn” que da oportunidad a estudiantes para hablar de varios temas en un lugar seguro. El evento fue organizado por trabajador de Gender Equity, Sam Brechlin y trabajadora de MOSAIC Sharon Singh. Miembros de International Students House, Health and Wellness Center, Gender Equity Center y MOSAIC también participaron en el discurso. Dieron información sobre ayuda financiera, acción diferida para jóvenes, órdenes ejecutivas y qué hacer si se enfrentan con agentes de inmigración. DACA es una orden ejecutiva que fue pasada en el 2012 bajo la presidencia de Barack Obama donde les da a los que califican protección de deportación, un permiso de trabajo y una licencia de manejo. “En particular temas como estos, son muy importantes porque es muy difícil y no hay muchas personas que hablan de esto,” Brechlin dijo. “Por razones de seguridad.” Miembros de United We Dream, la organización más grande para jóvenes viene a la Universidad de San Jose para dar información sobre derechos de inmigración. United We Dream defiende derechos de inmigración para jóvenes y sus familias. Services, Immigrant Rights and Education Network (SIREN) tambien viene a la Universidad para dar servicios de inmigración. SIREN es una organización cercana del área de la bahía que da ayuda legal para residentes de bajos ingresos de Silicon Valley. Mientras hablaban de temas sobre inmigración estudiantes expresaron sus pensamientos y sentimientos sobre el clima político. Algunos

estudiantes intentaron no llorar mientras hablaban sobre cómo se sentían los días siguientes de la elección presidencial. El día después que ganó Donald Trump, le arrebataron su hijab a una estudiante de la universidad mientras caminaba por el tercer piso del West Garage. El Viernes, Presidente Trump pidió a su administración que implementan leyes de inmigración más estrictas. El New York Times y el Departamento de Homeland Security publicó unos documentos donde declara los planes del presidente. El planea a divulgar crímenes, prohibir derechos de privacidad a inmigrantes, crear nuevas detenciones, desalentar a los que piden asilo y avanzar el proceso de deportación. Miembros del personal dicen que ellos entienden lo difícil que es para los estudiantes tener esas preocupaciones y ser un estudiante universitario a la misma vez. “Es necesario que sus voces sean escuchadas y que ellos si son importante porque ahora los miembros del personal han escuchado a los estudiantes y podemos informar a los líderes de los departamentos académicos,” dijo Singh. Visitas de diferente organizaciones como United We Dream y Services, Immigration Rights and Education Network, SJSU van a tener un Undocumented Resource Center en el Student Union en el otoño del 2017. El centro se enfocará específicamente en estudiantes indocumentados. Durante el diálogo de “Lunch and Learn” estudiantes y trabajadores hablan de varios temas que ellos piensan que son importante que no son fáciles de hablar. Estos discursos les da una oportunidad a estudiantes para hablar en un lugar seguro y libre de criterio. “Es un manera de recibir reacción y es una manera que de demostrar que sus voces si importan, ellos son los que hacen esta Universidad. dijo Singh.

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@elizabethwithlove



CRÍTICA DE ÁLBUM

Artista reggaetonero resucita de sus cenizas en su nuevo album

Por FRANCISCO FRANCO
EDITOR DE A&E

En los principios de los años 2000, Nicky Jam era una de las más brillantes promesas de reggaeton cuando el género lo abandonó de la nada. La producción en Puerto Rico, que en ese tiempo fue el Meca del reggaeton, se volvió muy electrónico y futurista para el estilo de Nicky Jam. Como resultado, el reggaetonero se encontró con varios problemas monetarios y personales. Con nada que perder Nicky Jam se mudó a Colombia a probar su suerte después de escuchar de artistas como J. Balvin prosperando con el estilo “Dembow” que una vez fue popular en Puerto Rico. No fue fácil pero en 2016 Nicky Jam recibió su recompensa cuando ganó un Latin Grammy junto a Enrique Iglesias por su sencillo “El Perdón.” “Fenix,” el primer álbum de Nicky Jam en diez años representa su resurrección de las cenizas. Hay un fuerte sentimiento de orgullo por haber regresando después de perderlo todo durante la enteridad del álbum. La primera canción “El Ganador” es una recolección de todas las dificultades que Nicky Jam tuvo que enfrentar durante los últimos diez años yuxtapuesto con el todo el éxito que está teniendo hoy en día. Nicky Jam habla de la sinceridad de la agresividad del estilo “trap” y habla de lo terrible que se sentía cada vez que le tenía que pedir dinero a su hermana y sobre su adicción a las drogas.



CARÁTULA CORTESIA DE WIKIMEDIA

“Yo me acuerdo todas las mañanas cuando me arrodillaba y rezaba yo sentía que el mundo acababa. Que no me querían, a nadie le importaba,” rapea Nicky Jam. Vulnerabilidad como esta es lo que separa el reggaeton de hoy con el reggaeton del pasado. Aunque el tema dominante sigue siendo historias de románticos sin remedios, la mentalidad ha cambiado de “Soy el patrón” ha “Soy nada.” Esta mentalidad es más evidente en “No Te Vayas” en donde Nicky Jam desesperadamente le suplica a su amante

que no lo deje. Le confiesa que es solo sin ella sobre un ritmo “Dembow” muy bailable y una sombría guitarra acústica. La habilidad de poder hacer canciones tristes que también son aciertos en la pista de baile es donde está el genio de Nicky Jam. Su canción más exitosa hasta la fecha “El Perdón” sigue esa fórmula paso a paso. Donde Nicky Jam falla es en creando canciones verdaderamente significativas. Raramente su mensaje sobrepasa un deseo misógino por sexo. Su canto transmite mucha emoción pero la letra tiende a

ser algo por el estilo de “Nadie sabe lo que pasa cuando estamos tú y yo en la oscuridad haciendo el amor,” rapea Nicky Jam en “Mi Maldición.” A pesar de la poca creatividad en la letra, las melodías pegajosas y el estilo admirable de Nicky Jam hace las canciones sónicamente agradables. Nicky Jam exitosamente extrae de la vieja escuela como la nueva en “Fenix.” “Superhéroe” con J. Balvin se inclina mucho a la música pop y emite una sensación muy psicodélica, algo similar a la mayoría del reggaeton que domina la radio hoy en día. Por otra parte, “Si tu la vez” con Plan B fue creada estrictamente para el perreo y suena igual de bien. “Fenix” se escucha como un triunfo desde la primera canción hasta la última. “El Perdón” y “Hasta el Amanecer” han sido traducidas en Inglés y han visto éxito comercial; una hazaña nunca vista antes en el género del reggaeton. No solo es este álbum una representación del glorioso regreso de Nicky Jam, también representa el crecimiento del reggaeton en años recientes. Será emocionante ver a donde Nicky Jam, y los demás artistas presentes en este álbum, llevan el género próximamente.



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Girl Scouts on the prowl with cookies and Venmo



JESSICA STOPPER

STAFF WRITER

The local Girl Scouts have outsmarted us all. This past week, I was walking to my house on 11th Street after a long day of classes. I felt guilty because I just bought myself Taco Bell before I heard little girls yelling on my street. I got to the corner of 11th and San Antonio Street and Girl Scout booths surrounded me in every direction. From what I was able to see, there were booths in front of three fraternity houses, two of which were right across from each other. “Hey! How many cookies did you sell?” one of the Girl Scouts yelled to the other directly across the street.

“Wait, more people are coming!” Shoot. That was all I could say as I made eye contact with one of the girls as I crossed the street. There was a booth on either side of the street corner so there was no way I could ignore the cutest little girls and a box of Samoas. I knew I didn’t have any cash on me so I played along with the little girl and her mom. After engaging in small talk, I admitted I only had my debit card. They said, “Don’t worry, we take Venmo.” No way. They caught onto one of the biggest excuses of all time. The Girl Scouts officially won. What made it even harder to say no was that the little girl wasn’t an annoying 10-year-old but instead an adorable, 6-year-old with the confidence of a celebrity. She owned that Girl Scout booth with pride. Being a former Girl Scout, I feel it is my lifetime obligation to buy at least one box of cookies whenever I am approached. Thus, after my encounter I headed home with two boxes of the delicious Samoas in my arms.

Back in my day as a Girl Scout, we were not as advanced at selling cookies as they are now. My group would sell cookies in front of grocery stores and the most popular Starbucks in the area. We were pretty lazy so most of our cookie sales were from going to work with our parents and showing our adorable faces to their co-workers. It was a done deal. Now, you can go onto the Girl Scout’s website and find where they will be selling cookies by typing in your zip code. Over the past few weeks my friends’ Snapchat stories have been filled with Girl Scouts inside their fraternity houses. With cookies piled into a wagon, they hustle their way through college students’ wallets or coin jars. The Scouts’ mission statement is “building girls of courage, confidence and character, who make the world a better place.” Just from the girls I saw selling cookies on 11th Street and on my friends’ social media, they clearly exemplify the words in the mission statement.

I noticed their courage by how they went onto a college campus with the “big kids,” their confidence when they sold the product and their character by conversing with them. Seeing the young girls selling the cookies instead of their moms or dads being salespeople for them is admirable. I might not have the time or money to buy cookies from every Girl Scout I see, but I will always engage in conversation and ask a simple “How is your day going?” so they feel like they are important and not an annoyance. They may be kids, but that does not make them any less of a person than we are when trying to raise money for a cause. Let’s face it, we turn into little kids every year when we hear that it is Girl Scout cookie season. That doesn’t excuse the fact, however, that we feel trapped every time we are approached by the tiny cookie monsters.

Follow Jessica on Twitter @jessicastopper_



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Classifieds

Sudoku Puzzle

				6	7	9	1	
	4			1	9		8	
	7			8				
		6		5			2	
		8		7		4		
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	5	3	8	4				

DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Crossword Puzzle

1	2	3	4	5		6	7	8	9	10		11	12	13
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ACROSS

1 Tooth points

6 Metal fastener

11 Male of the flock

14 Light-blue shade

15 French farewell

16 Lake Lucerne canton

17 Things for under-water work

19 Actor Beatty

20 Small overnight bag

21 Year-end temp

23 Like some artwork or letters

26 Brothers-in-arms

27 Clear clutter

28 Apelike

30 Walker alternative

31 Police car warning

32 Stick in the mouth?

35 Plot progression

36 Serving others?

38 Evidence that is hard to refute

39 Letters that roll?

40 “Ten o’clock and ___ well”

41 One TV Spelling

42 Pledge of Allegiance word

44 Man with a theory

46 Attracting device

48 Fits in

49 Hinder legally

50 Fixed, as broken tiles

52 Foot digit

53 Entrance to a patio, sometimes

58 Eggs of old Rome

59 Some African nut trees

60 India’s long-serving P.M.

61 “___ the ramparts

62 “12 ___ or less”

63 Emulate a bull

DOWN

1 Ungentlemanly sort

2 Machine gun from Israel

3 Minivan kin

4 Not for many to know

5 Group of 100 in Washington

6 Past enthusiastic

7 “Beware the ___ of March”

8 Abhorrent

9 Long, narrow fish

10 Fighting wildly

11 Berating

12 Sharp mountain ridge

13 King who had a gilt complex?

18 Secluded vale

22 Phrase before “carte” or “king”

23 Open, as a soda bottle

24 Gets “warmer”

25 Entertaining circus creature

26 Prayer conclusion

28 Kind of campus protest

29 Eye part

31 Missile housing

33 Strip of equipment, as a ship

34 Major water carriers

36 Thing to do at the end of one’s rope?

37 Reached ground

41 Like a worn foot-path (with “well”)

43 Collection of anecdotes

44 Campus VIP

45 Puts straight, as car tires

46 “Ditto!”

47 “Don’t make ___!” (freeze)

48 Walking-on-air feeling

50 Bug and then some

51 Dutch cheese in a ball

54 Man with a salty wife

55 “And what have we here?”

56 “Nim’s Island” author Wendy

57 Wagon wheel groove

Jokin’ Around

Why did the stadium get hot after the game?

Answer: All the fans left.

What do you call security guards working outside Samsung shops?

Answer: Guardians of the Galaxy

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MEN’S BASKETBALL

Spartans’ slow start pattern results in loss to Aggies

By CAROLINA IBARRA
STAFF WRITER

On a night when four San Jose State players scored in double digits, four Utah State players did the same but by a larger margin.

San Jose State (15-12, 7-8 MW) suffered an 81-75 loss to Utah State (12-15, 6-10 MW) last night in a game in which it was both outrebounded and out shot from the free throw line.

Utah State’s Jalen Moore, Norbert Janicek, Koby McEwen and Sam Merrill were the four offensive sparks last night and combed for 74 points.

“You gotta give credit where credit’s due,” said SJSU forward Ryan Welage about the Aggies’ top scorers.

McEwen led the way for Utah State with 23 points and five assists while Welage was the high man for the Spartans with 20.

Jaycee Hillsman (13 pts), Isaiah Nichols (11 pts) and Brandon Clarke (12 pts, 10 rebs, 5 asts) were the other three notable scorers for the Spartans.

A 12-point deficit at the 7:43 mark in the first half set the Spartans up for an uphill battle the remainder of the game.

“I think we battled back really well in the second half,” Welage said. “[But] we just can’t get in a hole in the first half that big.”

The Spartans were able to shift the score back in their favor from long distance with seven first-half threes.

Hillsman knocked down three triples while Welage guard Terrell Brown and forward Cody Schwartz each added two deep shots as well.

The team finished 12-21 on threes, having made six more than the Aggies.

Despite its hot shooting, SJSU’s

defense wasn’t where head coach Dave Wojcik expects it to be.

“You gotta get multiple stops and that’s what we’ve been doing,” Wojcik said. “Tonight we didn’t get multiple stops.”

“I think we battled back really well in the second half [but] we just can’t get in a hole in the first half that big.”

Ryan Welage
Sophomore forward

Wojcik noted the team may have lost focus early in the game as it allowed Utah State to jump on the Spartans within the first few minutes.

“I don’t think we were mentally ready to go,” Wojcik said. “I think we thought we were at home. We got relaxed.”

Welage noted that despite the strong and competitive edge toward the game’s end, this time, it was just not enough to counter the consistency of players like McEwen and Moore.

The Spartans will look to even their conference record on Saturday when they visit Boise State.

Tip-off is scheduled for 1 p.m.



San Jose State head coach Dave Wojcik looks at a referee in disbelief as a call goes against the Spartans. RYAN VERMONT | THE SPEAR



Freshman guard Terrell Brown has the ball stripped on a drive to the basket within the final minute of the game. KAVIN MISTRY | THE SPEAR

TROPHIES

Club hockey team nets first Adams Cup title in 20 years



The SJSU club hockey team raises its championship trophy after beating Santa Clara University 5-1. PHOTO COURTESY OF WINSTON ADAMS | SJSU HOCKEY

By ISABELLE THAM
STAFF WRITER

San Jose State’s hockey team skated their way through a tough season to come out as this year’s Adams Cup champions in the Pacific Collegiate Hockey Association.

The Spartans beat the Santa Clara University Broncos 5-1 to secure their first tournament win in 20 years. The day prior, the Spartans won the semifinals against the University of California Davis 7-4.

“It was a hard fought win by the team,” said junior right wing Stephen Richardson. “Everybody gave it all their heart.”

The association hosts nine schools across the state including San Francisco State University and the University of California, Santa Cruz.

Overall, the Spartans finished the season with 17 wins, 10 losses and five ties.

“I think it’s kind of funny because as a coach, some of the games we lost we played pretty good,” said head coach Phil Hazelwood. “[In] some of the games we won, I don’t think we did that well.”

Hazelwood said this season was a tough one compared to past. With the amount of new players on the team, Hazelwood added that there was a learning curve, but the finishing touch on the season was the big win.

Despite this being Richardson’s first semester on the team, he said the beginning was rough, noting some differences in roster lineups. That did not seem to obstruct his confidence in his team.

“It doesn’t matter how short your roster is or how many guys you’ve got,” Richardson said. “As long as the guys you have wanna go out there and give it a hundred percent, then this is the team that you wanna play for.”

Richardson emphasized the strong,

familial sense of the team. He said the team is small and close-knit.

“You’re fighting with your brothers right next to you,” Richardson said.

Seniors Christian Rendino and Schuyler Krawczuk, defense and center respectively, finished their five-year careers on the SJSU club hockey team with this win.

“These [are the] best years of hockey I’ve played,” Krawczuk said.

In his career as a Spartan, the team made it to nationals and ranked 11th in the American Collegiate Hockey Association.

“It’s kind of nice to make that return as champions,” Krawczuk said.

As for Rendino, he scored a personal record five goals – the most he’s scored in a game – against Santa Rosa Junior College, a game which the Spartans won 16-5.

“They’re special players,” Hazelwood said of Rendino and Krawczuk. “If I had a bunch of those players, we’d be going to nationals every year.”

Rendino said winning the championship was a great way to end his collegiate hockey career, but was surprised about how little support the team receives from SJSU. Some students aren’t even aware that the university has a hockey team.

None of the members of San Jose State’s team are scholarship athletes, so as players in a club sport, they have to pay for expenses out of pocket. It costs a player \$4,000 – not including jerseys and equipment – to be on a team.

“They [students] don’t realize how competitive we are as a team or how fun it is to come watch the games,” Rendino said.

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